TONGUE OF THE PROPHETS THE LIFE STORY OF ELIEZER BEN YEHUDA

THE DREAM AND ITS REALISATION TONGUE OF THE PROPHETS FULFILLMENT OF PROPHECY FULFILLMENT OF PROPHECY THE DREAM AND ITS REALISATION ESSENTIAL FIGURES IN THE TALMUDHEBREW

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THE FASCINATING STORY OF THE COURAGEOUS JEWISH SCHOLAR ELIEZER BEN YEHUDA DEVOTED HIS LIFE TO MAKING HEBREW THE LANGUAGE OF PALESTINE AND TO FURTHERING THE ESTABLISHMENT OF A JEWISH STATE THERE

THE TRUE LIFE STORY OF ELIEZER BEN YEHUDA 1858 1922 THE FIRST PIONEER WHO CAME TO THE LAND OF ISRAEL TO BRING ABOUT THE REBIRTH OF THE JEWISH NATION ON ITS LAND THE STORY IS TOLD AS A ROMANCE

THE TALMUD CHRONICLES THE EARLY DEVELOPMENT OF RABBINIC JUDAISM THROUGH THE WRITINGS AND COMMENTARIES OF THE RABBIS WHOSE TEACHINGS FORM ITS FOUNDATION HOWEVER THIS KEY RELIGIOUS TEXT IS EXPANSIVE CONSISTING OF 63 BOOKS CONTAINING EXTENSIVE DISCUSSIONS AND INTERPRETATIONS OF THE MISHNAH ACCUMULATED OVER SEVERAL CENTURIES SIFTING THROUGH THE HUGE NUMBER OF NAMES MENTIONED IN THE TALMUD TO FIND INFORMATION ABOUT ONE FIGURE CAN BE TEDIOUS AND TIME CONSUMING AND MOST REFERENCE GUIDES EITHER PROVIDE ONLY BRIEF UNHELPFUL ENTRIES ON EVERY RABBI INCLUDING MINOR FIGURES OR ARE SO EXTENSIVE THAT THEY CAN BE MORE INTIMIDATING THAN THE ORIGINAL TEXT IN ESSENTIAL FIGURES IN THE TALMUD DR RONALD L EISENBERG EXPLAINS THE IMPORTANCE OF THE MORE THAN 250 FIGURES WHO ARE MOST VITAL TO AN UNDERSTANDING AND APPRECIATION OF TALMUDIC TEXTS THIS VALUABLE REFERENCE GUIDE CONSISTS OF SHORT BIOGRAPHIES ILLUSTRATING THE SIGNIFICANCE OF THESE FIGURES WHILE EXPLAINING THEIR POINTS OF VIEW WITH NUMEROUS QUOTATIONS FROM RABBINIC LITERATURE TAKING MATERIAL FROM THE VAST EXPANSE OF THE TALMUD AND MIDRASH THIS BOOK DEMONSTRATES THE BROAD INTERESTS OF THE RABBIS WHOSE WRITINGS ARE THE FOUNDATION OF RABBINIC JUDAISM BOTH RELIGIOUS STUDIES AND RABBINICAL STUDENTS AND CASUAL READERS OF THE TALMUD WILL BENEFIT FROM THE COMPREHENSIVE ENTRIES ON THE MOST FREQUENTLY DISCUSSED RABBIS AND WILL GAIN VALUABLE INSIGHTS FROM THIS READER FRIENDLY TEXT COMPLETE IN A SINGLE VOLUME THIS GUIDE STRIKES A SATISFYING BALANCE BETWEEN THE SPARSE UNINFORMATIVE BOOKS AND COMPREHENSIVE BUT OVERLY COMPLEX REFERENCES THAT ARE CURRENTLY THE ONLY PLACES FOR INQUISITIVE TALMUD READERS TO TURN FOR ANY READER WHO WISHES TO GAIN A BETTER UNDERSTANDING OF TALMUDIC LITERATURE EISENBERG S TEXT IS JUST AS ESSENTIAL AS THE FIGURES LISTED WITHIN

HOW JEWISH WRITERS IN LATE OTTOMAN AND BRITISH MANDATE PALESTINE USED ARABO ISLAMIC CULTURE TO ADVANCE THE GOALS OF ZIONISM IN THE DECADES BEFORE THE ESTABLISHMENT OF

A JEWISH STATE IN 1948 NATIVE AND IMMIGRANT JEWS IN PALESTINE MEDIATED BETWEEN JEWISH AND ARAB CULTURES WHILE NAVIGATING THEIR EVOLVING IDENTITIES AS SETTLER COLONISTS

HEBREW ORIENTALISM CHALLENGES THE CONVENTIONAL VIEW THAT HEBREW THINKERS WERE DISMISSIVE OF ARABO ISLAMIC CULTURE REVEALING HOW THEY BOTH ADOPTED AND ADAPTED

ELEMENTS OF IT THAT ENHANCED ZIONIST AIMS DRAWING ON A WEALTH OF SOURCES RANGING FROM ARABIC MEDIEVAL CHRONICLES TRAVEL NARRATIVES AND POETRY TO MODERN HEBREW

GEOGRAPHY AND BOTANY TEXTS MOSTAFA HUSSEIN PROVIDES A NUANCED UNDERSTANDING OF HEBREW ORIENTALISM BY FOCUSING ON THE PRACTICAL ACTIVITIES OF HEBREW WRITERS SUCH AS

RECUPERATING THE JEWISH PAST IN THE EAST CONSTRUCTING JEWISH INDIGENEITY CONSOLIDATING JEWISH TIES TO PALESTINE S LANDSCAPE ENHANCING UNDERSTANDING OF THE HEBREW BIBLE REVIVING HEBREW LANGUAGE AND UNDERTAKING TRANSLATION PROJECTS THROUGH THE LENS OF A DIVERSE GROUP OF JEWISH INTELLECTUALS RANGING FROM PALESTINE BORN SEPHARDI ORIENTAL AND ASHKENAZI JEWS TO EASTERN EUROPEAN IMMIGRANTS HE UNVEILS THE COMPLEX REALITIES OF CULTURAL EXCHANGE AND KNOWLEDGE PRODUCTION HIGHLIGHTING THE DUAL ROLE OF THESE INTELLECTUALS IN CONNECTING WITH THE EAST AND PROMOTING ZIONIST ASPIRATIONS HUSSEIN OFFERS FRESH INSIGHTS INTO THE ROLE OF SCHOLARLY PRACTICES IN ADVANCING NEW PERSPECTIVES ON THE REGION AND ITS PEOPLES AND FORGING A MODERN ZIONIST HEBREW IDENTITY ILLUMINATING THE INTRICATE AND OFTEN CONTRADICTORY ENGAGEMENT OF HEBREW SCHOLARS WITH ARABO ISLAMIC CULTURE HEBREW ORIENTALISM INFORMS CONTEMPORARY DISCUSSIONS OF POSTCOLONIALISM AND SETTLER COLONIALISM AND ENRICHES OUR UNDERSTANDING OF THE HISTORICAL DYNAMICS BETWEEN JEWS AND ARABS IN PALESTINE

FOR NEARLY TWO THOUSAND YEARS HEBREW BELONGED TO THE REALM OF THE SACRED A WRITTEN LITURGICAL LANGUAGE USED PRIMARILY BY RABBIS AND SCHOLARS IT WAS NOT SPOKEN IN EVERYDAY CONTEXTS A REVIVAL PROCESS IN THE LATE NINETEENTH CENTURY BROUGHT HEBREW BACK INTO DAILY USE ADAPTING SACRED TEXTS AS THE FOUNDATIONS FOR A NEW VERNACULAR A MOTHER TONGUE EMERGED KEREN MOCK PROVIDES A STRIKINGLY ORIGINAL MULTIDISCIPLINARY ACCOUNT OF THIS TRANSFORMATION OF HEBREW FROM AN ANCIENT SACRED TONGUE TO A SECULAR SPOKEN LANGUAGE BRINGING TOGETHER PSYCHOANALYTIC SEMIOTIC AND COMPARATIVE LITERATURE PERSPECTIVES SHE PROVIDES DEEP INSIGHT INTO KEY MOMENTS IN THIS HISTORY DRAWING ON EXTENSIVE REVEALING INTERVIEWS MOCK OFFERS CRITICAL READINGS OF TWO MAJOR ISRAELI AUTHORS AHARON APPELFELD AND SAMI MICHAEL FOCUSING ON THEIR STRUGGLES TO WRITE IN HEBREW AS IMMIGRANTS SHE DELVES INTO THE ARCHIVES OF THE LEXICOGRAPHER ELIEZER BEN YEHUDA THE CREATOR OF AN ALL EMBRACING DICTIONARY OF ANCIENT AND MODERN HEBREW AND CONSIDERS BARUCH SPINOZA S LITTLE KNOWN HEBREW GRAMMAR IN LIGHT OF HIS PHILOSOPHICAL WORKS IN REFLECTING ON THE MAKING AND MEANING OF A MOTHER TONGUE MOCK ADDRESSES QUESTIONS OF MEMORY AND FORGETTING MOURNING AND RESTITUTION AND THE SACRED AND THE SECULAR THROUGH THE EXCEPTIONAL HISTORY OF HEBREW THIS BOOK UNCOVERS THE WORKINGS OF LANGUAGE IN THE SOCIAL AND PSYCHOLOGICAL REALMS HEBREW FEATURES FOREWORDS BY PIERRE MARC DE BIASI AN ARTIST AND SCHOLAR OF LITERATURE AND JULIA KRISTEVA A RENOWNED PSYCHOANALYST PHILOSOPHER AND LINGUIST SPEAKING TO THE SIGNIFICANCE OF THE BOOK

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A BIOGRAPHY OF THE TURN OF THE CENTURY JEWISH SCHOLAR AND HIS SON WHO WERE INSTRUMENTAL IN REVIVING HEBREW AND ESTABLISHING IT AS A LIVING LANGUAGE IN PALESTINE

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